

December
2010

Dance *and* Music Concerts

*The University
of the Arts
Merriam Theater*



Six Performances, Three Distinct Programs

School of Dance

December 9 • 7pm
December 11 • 1pm

Schools of Dance and Music

December 10 and 11 • 7pm

School of Dance

December 16 and 17 • 7pm

SCHOOL OF DANCE

*December 9 at 7pm
December 11 at 1pm*

The Forsythe Project

*Variations and Improvisations based
on William Forsythe's 'The Vile
Parody of Address'*

Music: JS Bach: The Well Tempered
Clavier (played by Glen Gould)

Project Director: Douglas Becker

Assistant to the Director: Zane
Booker

Rehearsal Assistant: Megan Mazarick
Costumes realized by the dancers

Dancers: Gunnar Clark, Noelle
Cotler, Patrick Cubbedge, Enza De-
Palma, Nekira Grant, Brett Lockley,
Katie Lombardo, Jenna Mazanowski,
Demetrius Shields, DJ Smart, Rob-
ert Tyler, Laura Weinberg, Ashleigh
Whitworth

Understudy: Samantha Smith

Suite from A Choreographic Offering

*First performed by the José Limón
Dance Company on August 15, 1964
at the American Dance Festival.*

Choreography: José Limón

Music: Johann Sebastian Bach
"A Musical Offering"

Staged by: Ryoko Kudo

Directed by: Janet Pilla and Jennifer
Binford Johnson

Dancers: Brittanee Alexander,
Martha Allen, Annalee Bensen, Jill
Breckenridge, Ana Brotons, Taylor
Colleton, Kathleen Cowdery, Andre
Dawson, Carlee Eberly, Kim
Frankle, Brett Hahalyak, Paige
Holliday, Sarah Hopkins, Jenna
Mazanowski, Lucy Middleton, Olivia
Miles, Jessica Mockrish, Rachel Pass,
Hillary Pokrywka, Brittany Stanger,
Alrick Thomas

*This work was choreographed in
memory of Doris Humphrey. It is
based on movements from her dances,
and contains variations, paraphrases,
and motifs from her works.*

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tion. The performance of "Suite from
"Choreographic Offering"" is pre-
sented by arrangement with the José
Limón Dance Foundation, Inc. and has
been produced in accordance with the
Limón styleSM and Limón TechniqueSM
service standards established by the
José Limón Dance Foundation, Inc. Li-
monSM, Limón styleSM, and Limón Tech-
niqueSM are trade and service marks of
the José Limón Dance Foundation, Inc.
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INTERMISSION

Freak

Choreography: Donald Lunsford

Music: Super Chumbo, DJ TDis,
Estelle, Cardinal Official

Mix and engineering: Jonathan
Daulby and Jeff Story

Dancers: Emily Ackin, Totiana
Aiken, Sara Bolton, Ashley
Budnick, Jessica Cintron, Aja
DePaolo, Carissa Distefano, Vincent
Hardy, Michael Helms, Jacob Hicks,
Celeste Lanuza, Catherine Mazzabu-
gi, Molly McClosky, Lucy Middeltom,
Alyssa Pagliocca, Quianna Powell,
Christie Rohr, Sean Rozanski, Ali
Willingham

Dog Days are Over

*A Collaboration of Dance,
Imagery and Video*

Choreography: Wayne Saint David

Videographer: Tyger-B

Music: Florence & The Machine

Edited: Tyger-B

Costume: Rufus & UArts Costume
Department

Dancers: Kayla Borsari, Rocky-Jay
Bowyer, Isaiah Butler, Molly Dodd,
Davione Gordon, Kelsey Henderson,
Stephaen Hood, Jennifer Jones, Emily
Kersey, André Kibble, Charise Man-
cuso, Diane Meck, Alexa Meissner,
Holly Robinson, Amara Warrington,
Samantha Wenstrom, Holly Wentz

Sense of Human Touch

(Excerpts)

Choreography: Ronen Koresh

Music: Grege Smith, Karl Mullen,
Vladmir Cosma, Nil Kandel

Lighting Designer: Rob Anderson

Dancers: Sara Bolton, Tislarm Bouie,
Jill Breckenridge, Samantha Brown,
Leah Chilcutt, Taylor Colleton,
Caitlin Curran, John Daulby, Enza
DePalma, Catherine Farrell, Bianca
Gatto, Kareem Goodwin, Vincent
Hardy, Abdiel Jacobsen, Leighanna
Kennett, Celeste Lanuza, Shadou
Mintrone, Alyse Palombaro,
DJ Smart Jr., Rosie Stovall,
Gina Toscano, Alexandra Watson,
Ashleigh Whitworth, Kristina
Wozniak

SCHOOL OF DANCE AND MUSIC

December 10 and 11
at 7pm

DOO BOP, VOCAL ENSEMBLE, SELF-DIRECTED ENSEMBLE

“Blue Christmas”

Composed by Billy Hayes and Jay Johnson, arranged by the student performers

Sarah Andrulonis
Daniel Callahan
Paul Clark
Jamie Gallagher
AJ Luca
Kristen McInnis

Praise Ensemble, Directed by Micah Jones

“How He Loves Us”

Composed by John Mark McMillan, arranged by the student performers

Maricia Seigler, vocals
Megan Rozinski, vocals
D'Antace Keyes, vocals
Sakina Ibrahim, vocals
Mark Thomas, sax
Jacob Manny, trumpet
Rahmeaun Rahming, trombone
Anthony Decarlo, guitar
Kyle Lee, guitar
Ron Moon, bass
Brandon Young, piano
Marcus Myers, drums
Darryl Jackson, drums

Rumble, Directed by Marc Dicciani

“Ramalama Bang Bang”

Composed by Matthew Herbert and Roisin Murphy, adapted and arranged by the student performers, choreographed by Katie Bank and Erin Fitzgerald

Samantha Aurelio
Thomas Cladek
Andrew Compaine
Nicholas Deacon
Madelaine Novak, vocals
Matt Fenwick
Erin Fitzgerald
Abdiel Jacobson
Katie Bank
Melinda Gervasio (student leader)
Wade Johnston
Jordan McCree
Alexander Ocko
Jacob Sommers
Greg Slaughter
Stephen Gunter
Robby Webb
'Benny' Younghyun Ann

Salsa Ensemble, Directed by Marc Dicciani

“Tu Condena” *Composed by Cecilia Noel, arranged by the student performers*

“Dip It” *Composed by Cecilia Noel, arranged by the student performers, choreographed by Cedric Jacobsen and Monica*

Cailin Michael, vocals

(lead on Tu Condena)

Keely Sibilia, vocals *(lead on Dip It)*

Michelle Peterson, vocals

Tanika Roberts, vocals

Francis Carpino, Trumpet

(student leader)

Rob Dougherty, Saxophone

Brian Dempsey, Saxophone

Travis Hill, Bass Trombone

Alex Ayala, Piano

Anthony DeCarlo, Guitar

Isaac Gutierrez, Bass

Jordan Crouse,

Drums and Percussion

Matt Fenwick, Drums and Percussion

Melinda Gervasio,

Drums and Percussion

Greg Slaughter,

Drums and Percussion

INTERMISSION

Between Us

Choreography: Christine Cox

Music: Chopin Etudes Opus 10, No.5 in G Flat Major, No.2 in A Minor, No.3 in E Major, No.4 in C Sharp Minor
Accompanist: Noah Farber

Dancers: Shadou Mintrone and Sean Rozanski, Leah Chilcutt and Richard Villaverde, Jerrica Blankenship, Simonne Clark, Caitlin Leary, Michael Melian-Velez, Taylor Paige, Quiaunna Powell, Melvin Ramsey, Sarah Stahl, Kevan Sullivan, Jennifer Treat

La Arena y El Clavel

Choreography: Anna Rubio with the collaboration of the dancers

Music: original composition by Tito Rubio in the traditional forms of Tanguillos, Farruca, Tientos y Tangos

Guitars: Tito Rubio, Brendan Evans

Voice: Antonia Cruz Arias

MOZAS: Molly Everts, Shane Johnson, Marcella Maysonet, Elizabeth Parra, Brittany Stanger, Catherine Tella, Paula Tramutollo

MOZOS: Jonathan Delgado, Sara Hopkins, Abdiel Cedric Jacobsen, Celeste Lanuza, Amy Schofield

Back Then, Hear Now

Choreographer: Robert F Burden Jr.

*Choreographed Crump section

**Choreographed seated body percussions

Pianist: Lee Clark

Dancers: *Sabra E. Bailey, Kristen Broderick, **Karli L. Calhoun, Reilly E. Cubbedge, Alessandra M. Dellegrotti, Rachael Dorr, Olivia Evers, Colleen Finazzo, Brina L. Gabryel, Nicole (Nikki) Girroir, Erin N. Marcucci, Alyssa Miller, Amanda Kmett Pendry, Mathew H. Soojian, Cheyanna M. Sullivan, Adam Weed, Shari E. Williams, Teresa J. Wilson
Fractured Span

Day on the Green

Choreography: Curt Haworth

in collaboration with the performers

Assistant to the choreographer:

Leanne Grieger

Music: Tim Motzer and Mike Pietrusko

Performers: Katrina Atkin, Rio Browne, Alec Chupik, Marc Crouilliat, Thomas Difeo, Kristy Ganssle, Gabby Giordano, Ann-Marie Gover, Tamar Gutherz, Dare Harlow, Valerie Heckel, Katy Kilbourn, Wonder Lawrence, Chelsea Palombaro, Connor Senning, Sam Smith, Kevan Sullivan
Costumes: the performers

*Created with Ian Berry,
in loving memory*



SCHOOL OF DANCE

*December 16 and 17
at 7pm*

Classical Symphony

Part 1

Choreography: Anastasia Babayeva

After Leonid Lavrovskiy

Music: Sergey Prokofiev

Dancers: Caitlin Cantrell, Alex Crozier-Jackson, Patrick Cubbedge, Bianca Fabre, Azja Greene, Tunai Jones, Brett Lockley, Amy MacMillan, Sarah Morrisette, Taylor Paige, Kailin Parenteau, Julia Pesce, Jonathan Priester, Amy Schofield, Demetrius Shields, Cassandra Simonson, Lindsey Stevens, Robert Tyler, Leah Washington, Richard Villaverde

Blue Metallica

Choreography: Scott Jovovich

Music: Rene Dupere

Costumes: Scott Jovovich

Dancers: Gillian Balzano, Erin Carner, Andrea Davis, Kayleesa Ellis, Theodore Fatscher, Fallon Gannon, Deschenes Graham, Kingsley Ibeneche, Katherine Lombardo, Jordyn McNichols, Emily Royston, Jennifer Strohl, McKenna Taylor, Edward Tedholm, Adam Weed, Keenan Washington, Christina Wolken, Miles Yeung-Tieu

Eine Kleine Nacht Musik (A Little Night Music)

Part 1: Room 210

Part 2: Heidi Goes To Work

Choreography: Bess Mattern Witcosky

Music: Mogwai and Lady Gaga

Dancers: Andre Kibble, Rocky-Jay Bowyer, Richard Villaverde, Lauren Long, Ericka Honig, Molly Corcoran, Rebecca Grunfeld, Erin Carner, Brielle Gatto, Amanda Kmett'Pendry

INTERMISSION

Arcade

Choreography: Brian Sanders

Sound and Video Design: John Luna

Music: Younger Brother

Costume Concept: Angela Guthmiller

Costume Design: Rufus Cottman

Dancers: Samantha Brown, Ashley Budinick, Megan Butler, Gunnar Clark, Enza Depalma, Jaleesa Diggs, Carlee Eberly, Molly Everts, Sakina Ibrahim, Shelby Joyce, Courtney Lapresi, Caitlin Leary, Michael Licari, Jillian Marchenko, Terrance Martin, Jenna Mazanowski, Chloe Remmert, Leah Rothlein, Lindsey Sengebush, Casey Stolarski, Rosic Stovall, Kristina Wozniak

PAUSE

Images of a Movement Around the Wall

Choreography and text: Zane Booker
and Dancers

Music: Mike Pietrusco and John Levis

Dancers: Noelle Cotler, Katie
Cowdery, Maddi Evans, Catherine
Ferrell, Madeline Fitzpatrick, Hol-
liday Paige, Cedric Jacobsen, Fatima
Kargbo Leighanna Kennett, Celeste
Lanuza, Stephen Lugowe, Catherine
Mazzibufi, Michael Melian-Velez,
Michelle Paquette, William Saunders,
Sarah Stahl, Gina Tascano, Laura

Weinberg, Chase Zuzzolo

Twenty-two

Choreography: Molly B. Misgalla
Assistant to the Choreographer:
Jaren Brown

Music & Composer: “Battle of the
Beat”-Nuttin but Stringz, “battle for
the beat”- District 78

Music Editing: Tony Jackson

Junior Jazz Repertory Dancers: Emily
Ackin, Jerrica Blankenship, Ashley
Chapman,, Melanie Cresson, Cait-
lin Curran, Jonathon Daulby, Aja
Depaulo, Joshua Epp-Burge, Michael
Helms, Lauren Hepner, Emily Katz,
Rachel Keppel, Samantha Korbyski,
Lauren Long, Stephen Lugowe,
Molly McCloskey, Christine Ortiz,
Joanna Pfeiffer, Stephanie Stevens,
Charles Way, Robert Wilday,
Christina Zabas

SCHOOL OF DANCE
credits

Director: Donna Faye Burchfield
Assistant to the Director: Maria Urrutia
Administrative Assistant: Marlene Rice-Whittaker

SCHOOL OF MUSIC
credits

Director: Marc Dicciani
Assistant to the Director: Michelle Wall
Administrative Assistant: Edwin Wills

PRODUCTION
credits

Production Director: Donna Faye Burchfield
Production Associate: Maria Urrutia
Costume Director and Designer: Rufus Cottman
Draper, Cutter: Derwin Cooper
Costume Assistants: Davione Gordon,
Azja Greene, Angela Guthmiller, Brett Lockley,
Stephen Lugowe, Rachel Pass, Demetrius Sheilds
Technical Direction: Jay Madara
Lighting Designer: Jay Madara
Associate Lighting Designer: Christopher Frey
Sound Design: John Kolbinski
Program Design: Jessica Frye



